

Dedice à Frederik et Conrad Møller.

MUSIQUE DE BALLET

Suite d'Orchestre

par

Otto Malling.

Op. 42.

Pour Piano à quatre mains par l'auteur.

- | | |
|---------------------|-----------------------|
| 1. Danse grotesque. | 4. Mazurka. |
| 2. Danse gracieuse. | 5. Danse fantastique. |
| 3. Menuet. | 6. Marche solennelle. |

Propriété pour tous pays

COPENHAGUE & LEIPZIG.
WILHELM HANSEN, ÉDITEUR.

GUTHRIE
Boston, Mass.
26 N. ST. - 800

Mazurka.

SECONDO.

Otto Malling, Op. 42. Nr. 4.

Allegro.

p dolce e grazioso

ped. *

ped. *

p

ped. *

ped. *

f

p leggiero

ped. *

cresc.

cresc.

f

p dolce

10733

Mazurka.

3

Allegro.

PRIMO.

Otto Malling, Op. 42. Nr. 4.

p dolce e grazioso

p

f

p leggiero

cresc.

cresc.

fz

p dolce

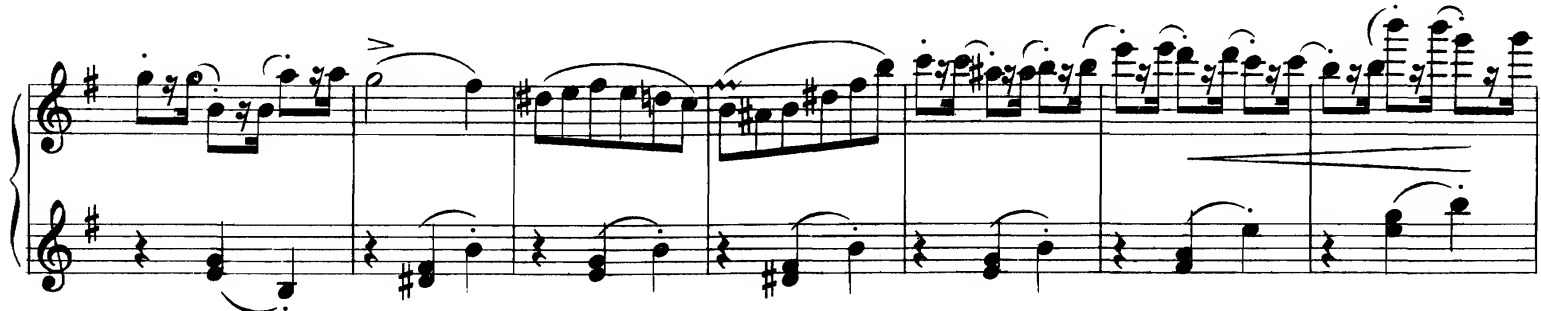
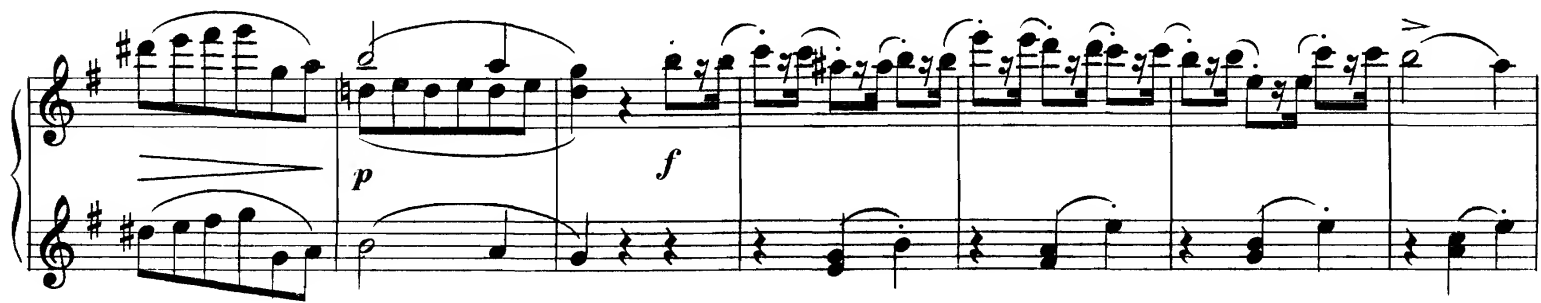
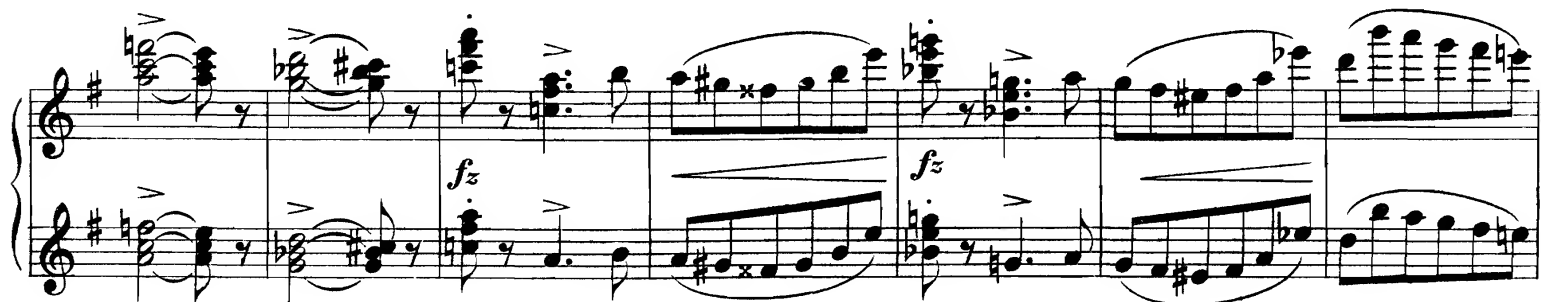
f

SECONDO.

The musical score consists of six systems, each with a piano (piano) staff and a vocal staff. The key signature is one sharp (F#). The score includes various dynamics and markings:

- System 1:** Piano staff starts with *ff*. Vocal staff has markings *Led.*, *Led.*, and *Led. segue*.
- System 2:** Piano staff has *fz* markings. Vocal staff has *fz* markings.
- System 3:** Piano staff starts with *p*, then *f*, and *cantabile*. Vocal staff has *con Led.* marking.
- System 4:** Piano staff has *sopra m. d.* marking. Vocal staff has *f* and *ff* markings.
- System 5:** Piano staff has *ff* marking. Vocal staff has *ff* marking.
- System 6:** Piano staff has *fz* markings. Vocal staff has *fz* markings.

The score concludes with the number 10733 at the bottom center.



p
p dolce e grazioso
ped.
p
ped.
Più mosso.
f
ped.
ffz
ffz
ped. segue
Presto.
accel.
fz
fz
ff
ped.
poco rit.
fz
ffz
fz
fz
ped.
ped.
ped.
ped.
10733

PRIMO.

7

First system of musical notation, measures 1-4. The music is in G major (one sharp) and 3/4 time. It features a piano introduction with a melody in the right hand and a supporting bass line in the left hand. The tempo/mood is marked *p dolce e grazioso*.

Second system of musical notation, measures 5-8. The melody continues with triplet figures. The tempo/mood remains *p dolce e grazioso*.

Third system of musical notation, measures 9-12. The tempo changes to *Più mosso.* The melody is more active, featuring many triplet figures. The dynamics are marked *f* (forte).

Fourth system of musical notation, measures 13-16. The tempo remains *Più mosso.* The music becomes more intense, marked *ffz* (fortissimo con sordina). The melody is highly rhythmic with many triplet figures.

Fifth system of musical notation, measures 17-20. The tempo changes to *Presto.* The music is very fast and rhythmic, marked *ff* (fortissimo). The melody consists of rapid sixteenth-note passages.

Sixth system of musical notation, measures 21-24. The tempo changes to *poco rit.* (poco ritardando). The music slows down slightly, marked *ffz* (fortissimo con sordina). The melody features more sustained notes and chords.

